

Fast Swing

♩ = 254

Real Life

Jim McNeely
(as played by Phil Woods)

[A] (F_{MI}⁷) D⁷(#9) G_{MI}⁷(b5) D^{b9} C⁷(b9)
 (C^b_{MA}⁷) G_{MI}⁷ A^b_{MI}⁷ F_{MI}⁷(b5) B⁹ B^b⁷(b9)
 E^b_{MA}⁷ D⁷(alt.) D^b_{MA}⁷(#11) C_{MI}⁷ C^b_{MA}⁷(b5)
 G^b_{MA}⁷ B^b 1. A¹³_{SUS} A^b⁷(alt.) G⁷(alt.) G^b⁷(alt.) 2. A¹³_{SUS} E^b⁷ D_{MA}⁷ A^b⁷(alt.)
[B] G⁷_{SUS} (etc.) A^b_{MA}⁷ G A_G A_G
 E^b_{MA}⁷ G E^b_{MA}⁷ A^b B¹³_{SUS} A_{MA}⁹ C[#]
 A_{MA}⁹ C[#] D_{MA}⁷(#11) E_{MA}⁷ F[#]_{MA}⁷ G⁹ C⁷(alt.)
 3. A^b_{MI}⁷(#11) D^b⁷(alt.) C⁷(alt.) (Group solo) D.C. al 3rd ending B_{MA}⁷
 S (Stop time)
 A_{MA}⁷(#11) G¹³(b9) G^b⁹(#11) F_{MA}⁷(#5)
 D^b E^b C_{MA}⁷(#5) A^b B^b (on D.S.S.: F[#] pedal)
 B A break (solo ends) 8va b.-
 A^b⁷ B^b_{MA}⁹ A^b_{MA}⁷ G^b⁷(alt.)
 (F[#] pedal on D.S.S.) (Trp. solo)
[D] F_{MI}⁷ D⁷(#9) G_{MI}⁷(b5) C⁷(#9) B_{MA}⁷ A^b_{MI}⁷

$F_{MI}^{7(b5)}$ $B_b^{7(\#9)}$ E_b^{MA7} $D^{7(alt.)}$ D_b^{MA7} C_{MI}^7

B_{MA}^7 G_b^{MA7}/B_b 1. A^{13}_{SUS} $A_b^{7(alt.)}$ $G^{7(alt.)}$ $G_b^{7(alt.)}$ 2. A^{13}_{SUS} $E_b^{7(b9)/\#5}$ D_{MA}^7 $A_b^{7(alt.)}$

E G^{13}_{SUS} A_b^{MA7}/G A/G E_b^{MA7}/G E_b^{MA7}/A_b B^{13}_{SUS} $A_{MA}^9/C^\#$

D_{MA}^7 E_{MA}^7 $F^\#_{MA}^7$ G^7 $C^{7(alt.)}$ 3. $A_b^{MI}^7$ $D_b^{7(alt.)}$ G_b^{MA7} $C^{7(\#9)}$

D.S. al 3rd ending
 Solo on DDED.
 After solo, D.S.S. al Coda.

(F# pedal)
 (harmony)

(Alto solo)
 G_{SUS} A_b^{MA7}/G (4x's) F G_{SUS} A_b^{MA7}/G (4x's) B_b^{SUS} C_b^{MA7}/B_b (4x's)
 (pn.) (bs. tacet) (add bs.) (Solo continues)

E_{SUS} F_{MA}^7/E (4x's) $C^\#_{SUS}$ $D_{MA}^7/C^\#$ B_b^{SUS} C_b^{MA7}/B_b

Solo on F . To end solo, continue to G .

G E_{SUS} F_{MA}^7/E E_{SUS} F_{MA}^7/E H G^7_{SUS} A_b^{MA7}/G $NC.$
 (solo continues) (solo ends) drum fill -----

G^7_{SUS} A_b^{MA7}/G $NC.$ G^7_{SUS} A_b^{MA7}/G $NC.$ G^7_{SUS} A_b^{MA7}/G G^7_{SUS} A_b^{MA7}/G
 dr. fill ----- dr. fill -----

G^7_{SUS} A_b^{MA7}/G $NC.$ $F^\#^{7(alt.)}$ $NC.$ $NC.$ (drums keep time)
 group solo ----- drum fill -----

(dr. tacet) (add dr.) A_b A B_b
 8va b-----

This chart has been somewhat simplified from the recording.